

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House	<b>REFERENCE NO.</b>	193
<b>OTHER NAMES</b>	Formerly TAREE	<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Sumer Hill	<b>POSTCODE</b>	2130
<b>STREET ADDRESS</b>	11 Norton Street	<b>ZONING</b>	
<b>MAP</b>		2(c)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		<b>OWNER</b>	
		Heywood BV.	
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	<b>BOUNDARY / IDENTIFICATION</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		The property boundary	
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>	
Aesthetic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>	
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>	
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
<b>STATEMENT OF SIGNIFICANCE</b>		<b>SITE CONDITION</b>	
<ul style="list-style-type: none"> <li>* Built and occupied by Albert Brown, long serving Alderman and Mayor of Ashfield 1891/92.</li> <li>* A house having some interesting idiosyncratic detailing.</li> </ul>		Intact <input type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input checked="" type="checkbox"/> Removed (site only) <input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>NEG NO.</b> 24	<b>DATE OF SURVEY</b>	4/5/92
Band W ROLL 91-052-10	<b>FRAME NO.</b>	<b>SURVEYOR</b>	RI/CHP
<b>COLOUR SLIDES ROLL</b>		<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 193 <b>DATE OF CONSTRUCTION:</b> 1884 <b>ARCHITECT / DESIGNER:</b> Not known <b>BUILDER:</b> Albert Brown
	<b>HISTORICAL THEMES:</b> State Themes: A place to live Local Themes: Subdivision and consolidation	

**HISTORICAL NOTES**

This house was erected by Albert Brown, a prominent Ashfield builder (sometimes in partnership with John Dengate). Brown was an Alderman on Ashfield Council for 19 years, and Mayor in 1891/92. He was a prominent member of the Ashfield Methodist Church. (Brown's brother George was also Mayor in 1908). Albert Brown lived in "Taree" until about 1906, when he returned to live in Elizabeth Street.

**INFORMATION SOURCES:**

Written:

Oral: N. Peek, historical searches

Graphic:

**INFORMATION SOURCES:**

Materials: Painted brick/stucco walls, terra cotta tile roof

Exterior: Two storeyed hipped roof residence with gabled projecting bay at side

Interior: Not inspected

Styles: Victorian Italianate with traceried barge boards

**DESCRIPTION:**

A house with the expected assemblage of Italianate motifs. Only the front of the projecting bay including its window bay, and one side wall, are stuccoed. The rest of the walling is of painted brick. The window bay is shallow, with semicircular panel of stucco with modelled scotch thistles. The top entablature bears a foliated frieze and above its cornice there is a crenellated parapet enframed by the main roof gable. There are some interesting decorative panels of incised work in the stucco of the window bay and the one remaining chimney.

**MODIFICATION:**

The verandah has been extensively altered, with brick waling replacing the cast iron columns. Only a small fragment of iron balustrading survives, the rest being replaced by timber boarding and glazed panels. The slate roof has been replaced by tiles and only one chimney survives. The front fence is of unsympathetic brick.